FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036544-C **Type of Permit:** FILMING **Release Date:** 02/18/2011

Production Company	WELCOME TO PEOPLE LLC
Insured Company Name	DREAMWORKS II PRODUCTION COMPANY LLC
Contact Phone No. 1	818-733-5188
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, California 91608
Production Title	WELCOME TO PEOPLE
Type of Production	Feature

Producer	Bobby Cohen
Director	Alex Kurtzman
1st AD	Jon Mallard
Production Manager	Clayton Townsend
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Larry Ring
Primary Phone	Mobile - 818-733-4524
Secondary Phone	Office - 818-733-5188
Location Assistant	NA NA
Primary Phone	Mobile - 818-733-4524
Secondary Phone	

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $340.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00036544-C
Production Company WELCOME TO PEOPLE LLC
Insured Company DREAMWORKS II PRODUCTION COMPA...
Production Title WELCOME TO PEOPLE

Location Manager Larry Ring
Primary Phone Mobile - 818-733-4524
Secondary Phone Office - 818-733-5188

Location Address 2523 4th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Prep Dates 2/16/2011 - 2/17/2011 07:00 - 22:00

Film Dates 2/18/2011 - 2/18/2011 08:00 - 02:00

Strike Dates 2/22/2011 - 2/23/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Generator	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Truck parking overnight;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note RIDER C - EXTENDS FILM HOURS FROM 2200 TO 0200 HOURS.

Coordinator Note FILMLA MONITOR REQUIRED 2/18; 0700HRS - 0200HRS

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

NOT A PERMIT

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - CRA Parking lot (Grammercy and Washington Boulevard)
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**

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